

DETAILED BIOGRAPHY

From a very early age it was noticeable that the in Rio de Janeiro born pianist was a child prodigy. Her musical talent was discovered early on and was fostered by Arnaldo Estrella who himself was a student of Alfred Cortot and Yves Nat.

At the age of three she started composing before she could even read or write notes. By the time she was seven her compositions had resulted in two piano methods. In addition to this she played her first recital at the age of five and made her first TV appearance a year later in which she played Haydn's Piano Concerto in D major with the Orquestra Sinfonica Nacional. Just a year later she played Mozart's Piano Concerto No. 23 in A major (K. 488), once again with the National Symphony Orchestra. From that moment on she won prizes at numerous regional and national competitions, going on to win the special prize and the Gina Bachauer prize at the Van Cliburn Competition in the USA when she was just 18.

After this she moved to Belgium to study with Jacques Detiège who was a student of Leon Fleischer and Maria Curcio. He was also good friends with pianist Alexis Weissenberg. Later on she won first place at many national competitions, such as the Emmanuel Durllet Competition, the Cantabile, the Tenuto, etc... going on to be fifth at the Queen Elisabeth Competition in 1983.

From then on the award-winning Rodrigues was soon playing in venues like the Concertgebouw Amsterdam, the Berliner Schauspielhaus, Paris, Hamburg and the Leipzigs Gewandhaus. For over 20 years, she has been invited to De Doelen in Rotterdam to perform a Chopin recital on Boxing Day.

1998 was an important year for Rodrigues: she became the key figure in the annual Swiss Música Romântica festival, at which she not only perform solo, but conduct at, and compose for as well. Furthermore she has also played at open air festivals in Russia and Belgium for more than 20,000 people.

Next to performing on stage she is also professor at the Royal Conservatoire of Antwerp.

She recorded over 25 CDs of both live concerts and studio albums, amongst them Sergey Prokofiev's five piano concertos and all eight of Beethoven's piano concertos in St. Petersburg. Most recent is her collaboration with Parma Recordings which resulted in a digital re-release of the Beethoven recordings on Naxos, iTunes, Amazon and Spotify, two new CD's (a Chopin and Debussy album) and a third one coming up with America music from Leonard Bernstein and George Gershwin.

"She exudes a bright, pure light. Her delicate appearance hides a mysterious power that only master concert pianists possess. When Rodrigues takes on an opus with her familiar liveliness, the listener forgets all the technical aspects. All the listener hears is a dragonfly that flits through eternally blue skies."

Frans Verleyen - Knack Magazine

"I am speechless. Such intensity, so much refined dialectic skill with thesis-antithesis-synthesis, such a fine misting of benevolent notes, colours with an unknown depth... your unique subtlety in

expressing an existential drama - for me, it is a dark, cloudy sky after a rainstorm, through which the sun is trying to break. I have the utmost respect for who you are, what you do, how you do it, and how absolutely beautiful and incredibly meticulous and precise it is."

Bart Stouten - VRT (Beethoven 4CD)

"In each of the Nocturnes she plunges into their collective heart traversing their boundless emotional range with an aristocratic imperiousness that sets her interpretations apart from almost anyone else's."

Raoul de Gama, World Music Report Senior Writer (Chopin - Notturmo)

"Eliane Rodrigues plays Claude Debussy the way Debussy would have loved to be played. "Pour le Piano" could not be better interpreted than by Miss Rodrigues. It is a commanding performance - as it ought to be in the dazzling arpeggios and liquid runs of the "Prelude" and as lithe and well-mannered as fairies hop-scotching on both the "Sarabande" and the Toccata".
A disc to die for..."

Raul da Gama - WMR Senior Writer - (Debussy - Reflets)

<http://www.elianerodrigues.com>

<https://www.facebook.com/eliane.rodrigues.pianist>

<https://www.youtube.com/user/ElianeRodriguesMR>

BIOGRAPHY IN BRIEF

From a very early age it was noticeable that the in Rio de Janeiro born pianist was a child prodigy: she started composing at three, played her first recital at five, and performed with an orchestra at the ages of six and seven. From that moment on, she won prizes at numerous regional and national competitions, going on to win the special prize at the Van Cliburn Competition in the USA when she was just 18. She came in fifth place at the Queen Elisabeth Competition in 1983.

Since then, she has performed in major cities from all over the world. For over 20 years, she has been invited to De Doelen in Rotterdam to perform a Chopin recital on Boxing Day.

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<http://www.elianerodrigues.com>

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POETIC BIOGRAPHY

Eliane Rodrigues is a colourful dragonfly from the far South. With her wings, she makes music that glitters like the Brazilian sun above Rio de Janeiro - the city of her birth. But she does not just shine, she also glows, she gives brilliant and pure light. In her frail frame hides a mysterious force that only great concert pianists have. The hidden strength of artistic loneliness and vulnerability about which few know anything at all.

To want to "discover" Eliane Rodrigues is thus an intriguing task. Her piano playing, surging forth from a spring of an astonishingly wide repertoire, has many characteristics simultaneously: it conveys the tropical heat but also the clear coolness, melodic narrative art alongside a decided staccato, virtuoso suppleness within stringent faithfulness to the score, frail fingertips that seem suddenly capable of magical violence.

Rodrigues leads us both to passion and to the mathematics and the clear architecture of beauty. Indeed, her story comprises the mythology of our time, to the north, the south and to love, unrest, birth and death, the sounds from the beyond where the composers interpreted by her dwell.

Under all these enrapturing qualities that we intuitively ascribe to Rodrigues and that we applaud must be a hard core: the stubborn will to achieve esthetic communication, the stuff of which dreams are made, the brutal labour from which all that is truly sublime is born, the artistic secret. In the concert hall, a piano soloist is always romantically beautiful; there are flowers near her, heaven is close by. The listeners and the spectators are caught up for hours in ecstasy. Not always do they

realize that behind such a musical presentation are hidden vast dedication, intelligence, and intellectual exertion.

However, with Eliane Rodrigues, that problem does not even seem to arise at all. She radiates nothing other than effortless as she plays the technically or emotionally most complex pieces. When Rodrigues takes up an opus with her famous liveliness, the listener forgets all these technical elements. What he hears is the dragonfly hovering free through the eternal blue of the sky.

Frans Verleyen
Knack Magazine