

Detailed Version

Hailing from the vibrant heart of Rio de Janeiro, Eliane Rodrigues emerged early on as a musical prodigy. Her innate talent blossomed amidst the colorful tapestry of Brazilian culture. From a young age, her exceptional abilities were nurtured by Helena Gallo and later honed under Arnaldo Estrella, a student of the renowned Alfred Cortot and Yves Nat.

By the tender age of 3, Rodrigues was already composing music—an astonishing feat for someone who hadn't yet learned to read or write musical notation. Her early promise was evident as she developed two piano methods by age 7. At just 5 years old, she gave her first recital, and a year later, she made her television debut, performing Haydn's Piano Concerto in D major with the Orquestra Sinfonica Nacional. Continuing her early successes, she played Mozart's Piano Concerto No. 23 in A major (K. 488) with the National Symphony Orchestra at just 7 years old.

Rodrigues' ascent in the world of classical music was marked by numerous accolades, including the prestigious Gina Bachauer prize at the Van Cliburn Competition in the United States, which she earned at just 18 years old.

In Belgium, she continued her studies under Jacques Detiège, a pupil of Leon Fleischer and Maria Curcio. Here, Rodrigues not only excelled in competitions but also enriched her artistic repertoire, eventually becoming a revered professor at the Royal Conservatoire of Antwerp.

Her discography, encompassing over 25 releases, is a testament to her versatility and includes both live performances and studio albums, notably featuring the complete piano concertos of Sergey Prokofiev and Beethoven.

In recent years, her collaboration with PARMA Recordings has expanded her presence in the digital music world, making her albums widely accessible on platforms like Naxos, iTunes, Amazon, and Spotify.

During the COVID-19 pandemic, when the Queen Elisabeth Competition was disrupted, a special initiative in Belgium, "De Week van de Koningin Top 30," was organized. This event featured the most memorable moments from the competition's history, celebrating 30 unforgettable performances. Belgian listeners of Klara, a prominent classical music radio station, voted Rodrigues as their all-time favorite performer. Her interpretation of Beethoven's Fourth Piano Concerto at the 1983 competition, where she was awarded 5th place, garnered international praise and left an indelible mark on the hearts of music aficionados, cementing her legacy in the classical music world.

Amid the global crisis brought on by the COVID-19 pandemic, Rodrigues innovatively embraced digital platforms to stay connected with her audience. She initiated a series of over 150 live streams that showcased her musical brilliance and provided solace to a global audience during a time of unprecedented challenge. Her virtual concerts transcended geographical boundaries, fostering a sense of global community and shared experience, and standing as a testament to the power of music in fostering hope and resilience.

Eliane Rodrigues continues to inspire and influence the classical music scene, her legacy enduring through her recordings, teachings, and the countless lives she has touched with her artistry.

Short Version

Hailing from the vibrant Rio de Janeiro, Eliane Rodrigues emerged early as a musical prodigy. Her talent was nurtured by Helena Gallo and later refined under Arnaldo Estrella. By age 3, she was composing music and gave her first recital at age 5. At 7, she performed Mozart's Piano Concerto No. 23 with the National Symphony Orchestra.

Rodrigues won numerous awards, including the Gina Bachauer prize at the Van Cliburn Competition at 18. In Belgium, she continued her studies and became a revered professor at the Royal Conservatoire of Antwerp. Her discography includes over 25 releases, featuring complete piano concertos by Prokofiev and Beethoven.

During the COVID-19 pandemic, Rodrigues was voted the favorite performer of all time by Belgian listeners of Klara for the Queen Elisabeth Competition, where she placed 5th in 1983. She embraced digital platforms, initiating over 150 livestreams that showcased her musical brilliance and provided solace to a global audience. Her innovative approach and lasting influence make her a prominent figure in the classical music scene.

Quotes

"This album hits the nail right on the head. Each pianist knows they represent an entire orchestra and Eliane and Nina brilliantly succeed in producing all those different colors. Carlo and Koen hold the reins tightly and beat the drums to their heart's content. Sparks of joy are flying all around!" - Thomas Vanderveken, Belgian presenter (The Gershwin and Bernstein connection)

"She exudes a bright, pure light. Her delicate appearance hides a mysterious power that only master concert pianists possess. When Rodrigues takes on an opus with her familiar liveliness, the listener forgets all the technical aspects. All the listener hears is a dragonfly that flits through eternally blue skies." - Frans Verleyen, Knack Magazine

"I am speechless. Such intensity, so much refined dialectic skill with thesis-antithesis-synthesis, such a fine misting of benevolent notes, colors with an unknown depth... your unique subtlety in expressing an existential drama - for me, it is a dark, cloudy sky after a rainstorm, through which the sun is trying to break. I have the utmost respect for who you are, what you do, how you do it, and how absolutely beautiful and incredibly meticulous and precise it is." - Bart Stouten, VRT (Beethoven 4CD)

"In each of the Nocturnes she plunges into their collective heart traversing their boundless emotional range with an aristocratic imperiousness that sets her interpretations apart from almost anyone else's." - Raoul de Gama, World Music Report Senior Writer (Chopin - Notturmo)

"Eliane Rodrigues plays Claude Debussy the way Debussy would have loved to be played. "Pour le Piano" could not be better interpreted than by Miss Rodrigues. It is a commanding performance - as it ought to be in the dazzling arpeggios and liquid runs of the "Prelude" and as lithe and well-mannered as fairies hop-scotching on both the "Sarabande" and the Toccata. A disc to die for..." - Raul da Gama, WMR Senior Writer (Debussy - Reflets)